

Name: \_\_\_\_\_

Picture Show Title: \_\_\_\_\_

Date: \_\_\_\_\_

	<b>0 = minimal</b>	<b>1 = basic</b>	<b>2 = proficient</b>	<b>3 = exemplary</b>	<b>Score/comments</b>
<b>Picture show communicates literal understanding of the text.</b>	No images; or images bear no relationship to text.	Images illustrate one or two items directly mentioned in text, may be peripheral details.	Images illustrate key elements of character, setting and events in text.	Images illustrate key elements of character, setting and events in text. Images are detailed, and student can describe additional details from mental image.	
<b>Picture show communicates main concepts and demonstrates inferences about characters, setting, events, main problem and resolution.</b>	No images; or images that illustrate only literal understanding of words in text.	Images or music choices illustrate more than simple objects mentioned in text. Images demonstrate some inferences about elements of the story, but main concepts are missing.	Student clearly combined the author's words with her/his own background knowledge to understand the text. Images and music choices illustrate inferences about characters, setting, events, main problem and resolution.	Images extend or enhance the text with student's own interpretations. Student can explain his/her inferences based on descriptive words, associated feelings and experiences, or emotional responses to the text.	
<b>Student is able to go beyond pictures, to use all senses to understand text.</b>	Images illustrate only visual elements of text. Student is unable to explain basis of music choices.	Images, music choices or student explanations illustrate some use of multiple senses or emotions.	Picture show illustrates use of multiple senses through use of color, composition, rotation of objects, and appropriate music choices. Student can describe a "mind movie" that includes more than visual images.	Images and music come from all the senses and the emotions. Student describes a rich "mind movie" that includes sound, smell, movement and feelings and demonstrates personal interaction with the text.	